

KING'S PRINCESS

★ SHOWING TO-DAY ★

Suddenly they were the center of an invisible ring
metching closer... closer... every suspense-filled second!

Produced by RICHARD WIDMARK
Lee J. COBB
TINA LOUISE
EARL HOLLIMAN

"THE TRAP"

Technicolor

With Col. Spanish Field • Directed by Norman Jewison. Produced by Michael Rubin and Herman Freedman. Written by Richard H. Green and Herman Freedman.

PRINCESS WEEK-END MORNING & MATINEE SHOWS

TO-DAY At 12.30 p.m. Dirk Bogarde • Dorothy Tutin in "A TALE OF TWO CITIES".

To-morrow At 11.00 a.m. To-morrow At 12.30 p.m. "WOODY WOODPECKER & VARIETY CARTOONS" In Technicolor

At Reduced Prices: 70 Cts., \$1.00 & \$1.50

KING'S air-conditioned

SUNDAY MORNING SHOW At 11.00 a.m.
At Reduced Prices

U-1 COLOR CARTOONS
At 12.15 p.m. Special Matinee "THE TRAP"
At Regular Admissions

ROXY & BROADWAY

★ SHOWING TO-DAY ★

Owing to length of picture please note change of times:
AT 2.30, 5.20, 7.30 & 9.40 P.M.
THE INSIDE-THE-LINES STORY OF A COLONEL'S WAR
AND A WOMAN'S LOVE!

HOWARD HUGHES presents

ONE MINUTE TO ZERO

ROBERT MITCHUM • ANN BLYTH
RICHARD EGAN
Directed by TAY GARNETT
Produced by EDMUND GRAINGER
SO BIG! 10000 years to make!

ROXY & BROADWAY: 5 Shows To-morrow,
Extra Performance of "ONE MINUTE TO ZERO",
ROXY: At 12.00 Noon || BROADWAY: At 12.15 p.m.
BROADWAY: To-morrow Special Morning Show
At 11.00 a.m. FOX TECHNICOLOR CARTOONS
At Reduced Prices

THE GOLDEN PHOENIX
1st Floor, Mansion House

Presents
OLIE DELFINO
and his
Dynamic Dancers
with
Luz Vi Minda
Vocalist

TONIGHT!

For Reservations Phone 68305

FILMS

CURRENT & COMING
by
ANTHONY FULLER



Ava Gardner and Anthony Franciosa in a scene from "The Naked Maja."

WELL, well, well! If I have said it once, I've said it a dozen times; history is the only good fiction left to this world.

"The Naked Maja" (Hoover and Goya) is an example of what I mean.

Those who dabble with paints and brushes will know better than I, but in my unartistic manner, I should describe "The Naked Maja" as the greatest pin-up in the world.

Those who enjoy the bit of romantic scandal identify the picture with a former Duchess of Alba. Art historians, so I am informed, say that this is all nonsense.

However, the film is not concerned with doubts. Here is Ava Gardner, Duchess of Alba; and here is Anthony Franciosa, Francisco Goya y Lucientes, world famous painter.

"The Naked Maja" concerns itself with the love affair between the Court painter and the democratic Duchess. She is depicted as her having a husband, and he a wife who doesn't understand him after bearing him two sons and something children, is tactfully passed over.

Come to that, maybe his wife was glad to see him hang up his pyjamas somewhere else.

The film is tremendously colourful, and I must say the dancing scenes are a delight to watch.

The dialogue is worthy of the late Cecil DeMille. Duchess Ava has been trying to outplay the Queen. The Queen comes back strongly and trumps Ava with, "I'll show her who's Queen of Spain."

Well, that's democracy for you, but the picture is not very democratic, the King having some of the hot poliot put to death now and again simply because he gets the worst of it when he has a showdown with his prime minister.

However, "The Naked Maja" will pull the fans through the doors of the Hoover and Goya.

It has Ava Gardner, it has dexterous fight with Technicolor bloodstains; it has naughty glimpses of silken sheeted beds; and it has Senor Goya sketching with lightning rapidity his famous cartoons.

I always did wonder how a man with a wife and a mistress and 20 something children found time to paint. Well, anyone who can knock out a masterpiece in five seconds or so could find time. And as this film shows, he does.

★ ★ ★

"ONE MINUTE TO ZERO" (Roxy and Broadway) is a war film; all the incidents are based upon situations brought about by an unspecified war, but it is quite easy to fill in the blanks.

Doubtless, this would have been a better film with more skilful editing; as it is, it is a crowd pleaser in that it contains many good sequences of suspense.

With the advent of this war, Colonel Robert Mitchum is ordered to evacuate all Americans to Japan, but he has trouble with widow Ann Blyth who has a disposition for serving in the front-line.

Getting her on the last plane is the finale of the first suspense sequences. Naturally, the colonel gets wounded, and the long arm of coincidence is stretched to breaking point to get him to the hospital where Ann Blyth nurses him back to health.

Of course, they fall in love, but the customers have not yet had their money's worth.

The next motive is the misunderstanding, motive, or the proof that the course of true loves never did run smoothly.

In the affairs of his duty, the colonel is called upon to perform a seemingly inhuman action. Ann does not like it, and tears a strip off. Colonel Mitchum.

We are now ready for the long last battle, and it comes. The rest you can guess.

As you see, it is not very original in theme, but I suppose no love affair ever is, except in the mind of the lovers. On the other hand, this is the kind of plot that has brought pleasure to all the world, and it may have started marching away to war.

Robert Mitchum and Ann Blyth are old hands at this kind of film, and are never extended by the calls the director makes upon them.

Obviously, the audience is in mind all the time, and the suspense sequences are many, varied, and exciting, to fill the requirements of those who demand action.

But, as I have said, better editing would have made a better

film. On the other hand, it has all the Saturday evening picture fan requires.

★ ★ ★

"THE TRAP," showing at the King's and Princess, is a suspense-packed film which will keep the audience on their toes from beginning to end.

The main feature of this film is its good casting. Richard Widmark in the role of a gangland lawyer brings to the film a convincing performance of a smooth, ferocious type, no sleek with a gun as with a pen.

Lee J. Cobb, head of a crime syndicate, is a man in a hurry to get out of the country before the authorities can investigate his activities.

Standing in his way are members of his own family.

Romance enters with Tina Louise, who as Widmark's sister-in-law and former sweetheart further complicates this already complicated situation.

The film plays up the angles of the family divided; between lawmen and law-breakers; but the strongest point of the whole picture is the director's ability to play up suspense.

Some of the shots are reminiscent of the best Westerns; the deserted garage and fuel station. The entry; the shot coming from nowhere.

The climax of the film is uninhibited.

The director gives the audience the grandstand finish they demand. This takes the form of a duel between a plane and a car.

Incidents, suspense, and thrill galore are the characteristics of "The Trap," together with some good casting and convincing performances.

★ ★ ★

"THE Korean War" has provided the American novelists and film producers with quite a bit of background material; and somehow it occurs to me that the men who fought in Korea came off worse than their elder brothers I knew in Europe.

I am sick and tired of seeing these young veterans of the Korean War stalking through the pages of fiction, and crossing the cinema screen, hag-ridden by nerves.

It is for that reason that "Stranger in My Arms" (Lee and Astor) gets a high rating from me, at any rate. I reckon it superb in plot, mature in manner; briskly developed and punctuated right through with rough and tumble action. The story takes you back to just after the Civil War, and for those who like the old resounding romance names of the old

West, the locale is the Oregon Trail, and along this trail the Modoc Indians ravage to considerable advantage. The film has Maturé as an ex-Army Captain, a widower following the Oregon trail accompanied by his ten years old daughter, Teba Waters.

It is at this spot that the stars are introduced. Miss Stewart and Miss Domergue are also on the trail escorted by a group of cavalry which is also escorting a pony wagon.

Unfortunately, the late Civil War found them on different sides, so they don't team up. Of course, you know what's going to happen now and it does.

The Indians make an awful mess of the cavalry, but in order that this film continues, they spare the Misses Domergue and Stewart.

So amid the great open spaces and under the starry skies, Maturé does his big man stuff and the poor Indians cop it more than somewhat.

Obviously, with two young Indians concerned in playing reciprocity, and as no self-respecting film director will tolerate such behaviour, Miss Domergue suffers a nervous breakdown; by this stage, I was near one myself, what with the Indians refusing to take no for an answer.

So there you have Victor Maturé and Miss Stewart alone. A good film of its kind, told simply, but exploits the opportunity to bring suspense.

NEW FILMS AT A GLANCE

SHOWING

STAR & METROPOLE: "Escort West" (Victor Maturé) is a definite climax.

LEO & ASTOR: "Stranger in My Arms" (Lee and Astor) is a well-made film.

HOOVER & GALA: "The Naked Maja" (Fox) is based upon the incident of Melville's famous scandal. Perpetuates the rumour that the Maja is the Duchess of Alba (Maja... loose woman). Ava Gardner as the Duchess of Alba; and Anthony Franciosa as Goya the painter.

KING'S & PRINCESS: "The Trap" (Technicolor) is another look in Westerns in which a lawman does his own law enforcement. Original in theme; superbly photographed.

COMING

STAR & METROPOLE: Return date with "Traps" which broke all records in Hongkong. Great circus film starring Burt Lancaster, Tony Curtis, and Glenda Lodoligard. Made in CinemaScope and Colour de Luxe.

HOOVER & GALA: "Operation Amsterdam" (Fox) is another of those incredible real-life missions which dramatised World War II. A Crime-time adventure. Tony Curtis, Peter Finch, and Alexander Korda, with Eva Bartok.

ROXY & BROADWAY: "The Man in the Iron Mask" (Fox) is really well-made. It illustrates the rise and fall of a gangster. Violent, but always in pattern. Really gives the lowdown on Murder Incorporated, yet never using violence for violence's sake to make a good and exciting film. Steve Cochran; Lis Milne; with Robert Stack and Orla Leary.

KING'S & PRINCESS: "The Man in the Iron Mask" (Fox) is a excellent Japanese thriller depicting the unnecessary importance of tradition, yet battle with enthusiasm.

ROXY & BROADWAY: "The Man in the Iron Mask" (Fox) is a excellent Japanese thriller depicting the unnecessary importance of tradition, yet battle with enthusiasm.

LEO & ASTOR

SHOWING TO-DAY
AT 2.30, 5.30, 7.30 & 9.30 P.M.

June Allyson • Jeff Chandler
Stranger in My Arms
Technicolor

SANDRA DEE • CHARLES COBURN
MARY ASTOR • PETER GRAVES • CONRAD HAGEL
Directed by HELMUT KANTOR • Screenplay by PETER BERNSTEIN • Based on RICHARD MARX

MORNING SHOW TO-MORROW—AT REDUCED PRICES
LEE THEATRE At 11.00 a.m. "ANIMAL FARM" At 12.30 p.m. "CASANOVA'S BIG NIGHT"
ASTOR THEATRE At 11.00 a.m. "HEAVEN KNOWS MR. ALLISON" At 12.30 p.m. "TECHNICOLOR CARTOONS"

AIR-CONDITIONED
STAR METROPOLE

★ SHOWING TO-DAY ★
AT 2.30, 5.30, 7.30 & 9.30 P.M.

VICTOR MATURE
"ESCAPE WEST!"
Technicolor

STARS: At 11.00 a.m. FOX At 11.00 a.m. M-G-M
LATEST TECHNICOLOR CARTOONS PROGRAMME
STAR: At 12.30 p.m. "THE BRIDGES AT TOKO-RI" In Technicolor
Starring: William Holden Grace Kelly
METROPOLE: At 12.30 p.m. "JUPITER'S DARLING" In CinemaScope & Color
Starring: Esther Williams Howard Keel

HOOVER GALA
TEL: 72371
NOW PLAYING: 2.30, 5.20, 7.30 & 9.40 P.M.

M-G-M presents AVA GARDNER & ANTHONY FRANCIOSA

THE NAKED Maja
AMEDEO NAZZARI / GINO CERVI / LEA PADOVANI
Screenplay by NORBERTO CORRINA / GIOACCHINO PISCATORI Story by GOFFREDO LOMBARDI
Produced by GOFFREDO LOMBARDI / Directed by HENRY KOSTER
A TITANUS PRODUCTION

Special Matinees At Reduced Admission To-morrow
Gala Theatre at 11.00 a.m. M-G-M COLOR CARTOONS
at 12.15 p.m. Joan Crawford & Sterling Hayden in "JOHNNY GUITAR"

WITZ CINEMA NOW SHOWING THE 24th DAY!

AT 2.30, 6.15 & 9.20 P.M.

GLOBAL PICTURES PRESENTS A FILM PRODUCTION

WILIAM HOLDEN / ALEC GUINNESS / JACK HAWKINS
"THE BRIDGE ON THE RIVER KWAI"

Directed by BRUCE LEE Story by DAVID LEE
Cinematography by ROBERT MITCHELL
Music by RICHARD STURGEON
Winner of 7 Academy Awards

ADMISSION PRICES: F.S. 70 Cts. M.S. 51.20,
B.S. 61.70, D.C. \$2.00 & Loge 32.40

TO-MORROW SPECIAL SHOW—AT REDUCED PRICES

At 10.45 a.m. "LADY AND THE TRAMP" In Technicolor

At 12.30 p.m. GLENN FORD in "GLOW BOY"

HOMESIDE PICTORIAL



ABOVE: Seven years ago rich girl Jane Stewart of Liberty spent a holiday in Corsica—and fell in love with a Calvi fisherman named Toussaint Orsini. Everyone said the marriage would not survive; but Jane and Toussaint have proved them wrong, and after six years staying in Corsica have earned enough to transplant it successfully to Britain—where Toussaint is now working at a Buckinghamshire carpet factory. In a terraced cottage on £5 a week, Jane is happy; in a happy home, 5-year-old daughter Yvonne is happy; and in the carpet factory, miles from the sea, even Toussaint is happy. "I prefer it in England—I like the climate."

RIGHT: In second place—Stirling Moss. On the world's motor-race circuits he's usually well out in front—but at London airport recently to catch the plane for Holland and the Dutch Grand Prix, he stays in second place—behind Canadian wife Katie.



BELOW: Women business executives from Belgium, France, Germany, Holland and Canada met their British opposite numbers recently in a congress held in London by the British Association of Women Executives, a society affiliated to the Femmes Chefs d'Entreprise Mondiales.

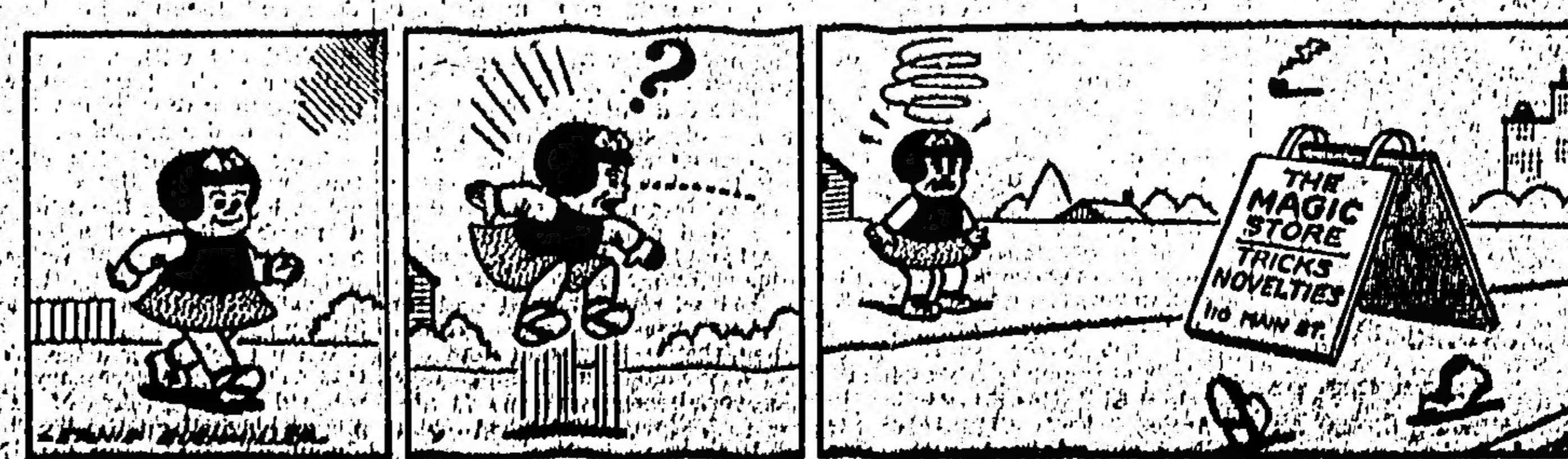


ABOVE: Arriving at London Airport for a two-week visit to Britain is Iran's Minister of Industries and Mines Sharif Emami, his wife and 3½-year-old son Ali. Most of the fortnight will be taken up with talks with officials of the Board of Trade.

BELOW: Pretty 25-year-old Thelma Chalmers, London secretary, and Britain's fastest typist—with a top, short-burst speed of 150 words a minute. She earned the title in this year's London Chamber of Commerce examinations; will also be a strong challenger in the World Championships in Vienna in August.



NANCY



By Ernie Bushmiller



ABOVE: Prince Philip reviews an unusual fleet. Before setting out on his tour of London Boys' Clubs recently, Prince Philip (arrowed, centre) reviewed a fleet of canoeists drawn from club members and assembled on the Serpentine.

★ ★ ★

LEFT: Guess who's in our pack? Five Brownies give five various interpretations of the Brownie salute—but they were smarter still recently when they went to Buckingham Palace, as five members of the Palace Pack, specially revolved so that Princess Anne could emulate her aunt by joining. The princess joined in the games, but she had to wear a sweater and skirt. For there's a strict rule that no one can wear the uniform until they've been a Brownie for a month—and it isn't relaxed, even for Princesses.

★ ★ ★

BELOW: Liz and Eddie fly in—and start snapping at the reporters and cameramen who met them at London Airport when they arrived from the Riviera. Liz had said: "From now on I want to be a good housewife and mother," and added that she was looking forward to retiring from films. But a reporter reminded her: "Haven't you said that before?" and Liz's sapphire eyes sparked as she snapped: "Certain things happened, you may remember." One of her five protective publicity men jumped up to say: "That's the lot." He was challenged: "What's the matter Miss Taylor? Can't you answer questions?" And now Eddie was angry, snapping: "Call her Mrs Fisher." Then in a flurry, they were off to their retreat, where waiting for them and the children were a police sergeant, four constables, and 500 yards of protective barbed wire.



ROWNTREE'S



THE MILK CHOCOLATE THAT'S DIFFERENT!

Did it Happen?

Another complete story
in the series that keeps
you guessing

WHEN I came to settle in Ireland, people told me authoritatively that despite talk of change and modernity, the set-up would surprise me by its off-beat oddity. With equal authority, people said that was nostalgic tosh, and an insult to modern Ireland into the bargain.

With these statements in mind, I felt equipped to deal with any situation arising. Needing a base while I looked things over, I went to stay with my friend George Barry who, despite civil commotion, intrusions of wars and rumours of peace still kept his grip on a castle of moderate size.

"He also," said the Monroes, mutual friends who saw me off on the trip from Dublin to the west, "has a butler."

"Nice for him," I said. "Edwardian luxury."

"It would be nice for his friends," said Mary Monroe darkly, "if he didn't have any such thing. In fact, it's your duty to persuade George to fire the man. Don't ask why, you'll see for yourself."

Personally, I considered that George, whose wife had died some years ago, was lucky to have any kind of butler to take care of things.

Signing off

I sat with him after dinner, drinking a pot of tea which George justifiably treated with the reverence due to an old brandy. The butler, apparently, was out for the evening, but dinner was good and the service neatly accomplished by a girl from the village.

At 9.30, or thereabouts, I was complimenting George on that superb pot, and hoping the prince would not catch up too soon with whatever secret benefactor was distilling the stuff somewhere in the hills, when the lights went off.

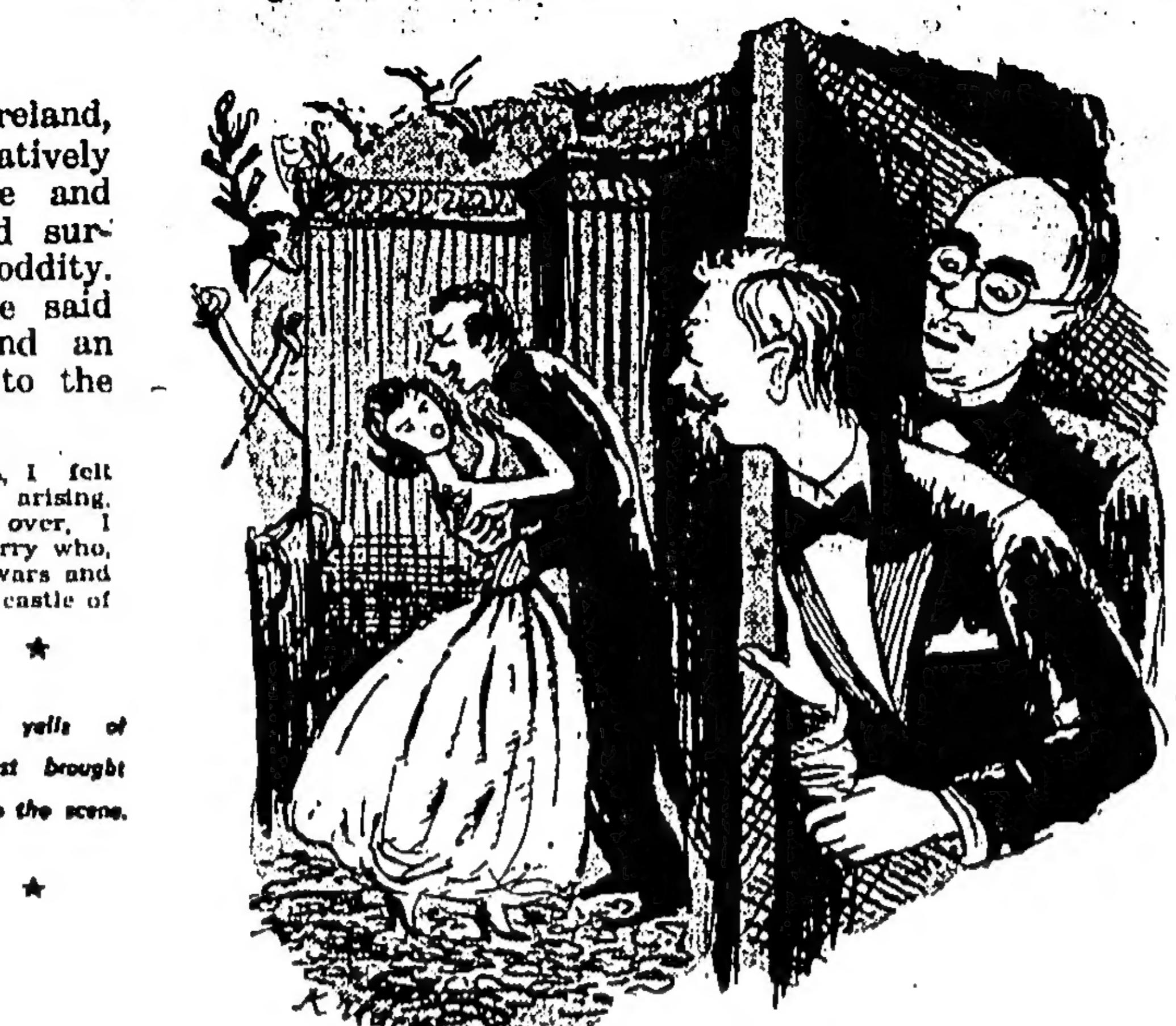
"Fuse gone?" I said.

"No, no," said George who, I now observed, had a couple of candles standing ready on a side-table, which he was now lighting. "It's only Al," he added.

"Al?"

"Aloysius, my butler. When he's had a drop too much shut down in the village and comes tired, he pulls the master-switch in his pantry and notify me, so to speak, that he's signing off for the night. You don't mind candlelight, do you? It's such a nuisance trying to get the pantry key off him once he's gone to bed."

Al said that of course I didn't mind talking and ultimately going to bed by candlelight, and George, looking relieved, sat back sniffling and savoring the pot of tea like a man who has turned a critical corner and is entitled to relaxation and fine refreshment.



Aloysius passes on

by CLAUD COCKBURN



CLAUD COCKBURN was born in Peking 53 years ago. Since then he has lived in a good many countries and spent several years as foreign correspondent in New York.

A few years ago he abandoned daily journalism for humorous and satirical writing and for fiction. His novels, *Madame Devil*, written under the name of James Neylesh, was filmed by John Huston with the late Humphrey Bogart in the star role.

Cockburn now lives in County Cork.

I thought of what the Monroes had said, but after all even if the butler were a little eccentric you couldn't expect perfection.

Matter of course

Later, I began to see something more nearly eye to eye with the Monroes. For a start, you couldn't dismiss Aloysius as "eccentric," a word suggesting harmless and even amiable oddities of behaviour. He was not, quite evidently, "a bit

touched" or anything pathetic of that kind. On the contrary he was as sane as anyone I ever saw.

He was even efficient in the routine of the house, except when he chose to take the day off without warning, or go to bed at nine.

The first time I caught him stealing two of my shirts, I thought him a mere thief. He "explained" coolly that he was only taking them for his temporary use—his own were at the laundry.

Such was his habit. He was not greedy. He simply took anything he wanted when he wanted it. If he ran out of cigarettes, he would take any of George's or mine that were lying about, and if there were none, he would take George's car and go off to the village to buy himself a supply.

"All this and much more he would do with a bland impertinence of demeanour which somehow knocked one off one's balance, left one speechless until it seemed too late to protest.

"Only Al knows I have this," George said. "Ten minutes after he understands it's finally fired, he'll be down in the village to fetch the Guards. The Sergeant's a pal of his and hates me because he thinks I'm a relic of England's brutal rule. It'll have to go."

"We couldn't move it!"

"Where to? They'd search the whole place!"

"No more pot," I sighed.

"You don't," said George. "I think Mary might understand if, after all, I didn't fire it."

"No," I said, "she wouldn't."

"Ah, well," said George and with heavy hearts we took blunt instruments and started battering that still out of existence.

DID IT REALLY HAPPEN?

YES NO

Put a tick against your choice in the space above.
(Answer on, Page 18)

JUST FANCY THAT!

A LONDON lamp-post, 110 years old, shrapnel-scarred, and weighing 3½ cwt., flew the Atlantic recently in the hold of a boat *Brilliant*, on its way to New York and a new home in the garden of the British Book Centre there.

Then the Monroes came to stay for a few days and on their last evening we had a fairly uproarious dinner party.

YESTERDAY'S CROSSWORD.—Across: 3. Reproach, 8. Murder, 9. Comprise, 11. Reverses, 12. Sets, 18. Pivot, 16. Tones, 19. Owne, 23. Peppered, 24. Corporal, 25. Reveal, 26. Resolves, 27. Smirk, 2. Grave, 3. Recruit, 4. Eros, 5. Rips, 6. Abides, 7. Devoid, 10. Melon, 14. Voter, 15. Temples, 16. Concur, 17. Shares, 20. Green, 21. Adult, 22. Pool, 23. Pare. Down: 1. Spotted, 2. Record, 3. Cast off, 4. Instructed, 5. Abuse, 6. Clergyman's house, 7. Stubborn quality, 8. Cometic, 9. Took into custody, 10. Game, 11. Material, 12. Thaceld, 13. Upset, 14. Dextrous, 15. Benefit, 16. Weapon, 17. Supports, 18. Card suit, 19. Adult, 20. Pool, 21. Pare.

Here's where London's hard-up, jazz-mad kids are getting to . . .

By JOHN LOUDON

THE walls of the jam-packed room over London's Wardour Street shake with stereophonic rock. Britain's latest answer to Presley vibrates on a tiny three-four stage.

The bottles rattle gaily at the bar where the customers talk champagne and drink lemonade.

For this is London's newest and most successful attempt at Night-life-on-a-Budget.

The night club where the teen-age Cinderellas can live it up four nights a week at a total expenditure of £1 1s. a year (so long as they remember to drain their last pineapple juice promptly at ten minutes to midnight, and catch the last bus back to the suburbs).

PENNILESS

This is the Whiskey a Gogo Club—open just 18 months. At last count it had 12,000 members, almost all under 25.

They pay a guinea a year (two guineas for their 6,000 fellow-members who are actually caroling.)

And for that, with no extra charge, they can dance five hours a night to the loudest music in London (with full stereophonic amplifiers). They have cabaret. They can play riotous "Beat the Clock" games for champagne bottle prizes.

There is a fully licensed bar—whisky, gin, vodka, cognac.

But more than 85 per cent of the sales are soft drinks.

"We make slightly more profit on the clockroom receipts," says manager Billy Chahrvin. "But it's an essential part of the atmosphere."

They are still joining at the rate of 300 a week.

About 8,000 are students—bizarrely dressed, jazz-mad and

chant in Teheran, sent him over to brush up his book-keeping at Tooting College of Commerce.

wear jeans and enjoy myself."

MOTHER CAME

Ask Peter Johnson, studying metallurgy at a South London technical college:

"It's the one place I know in the West End that I enjoy, and my mother doesn't think it's a den of vice. I brought her here two months ago and taught her the cha-

cha."

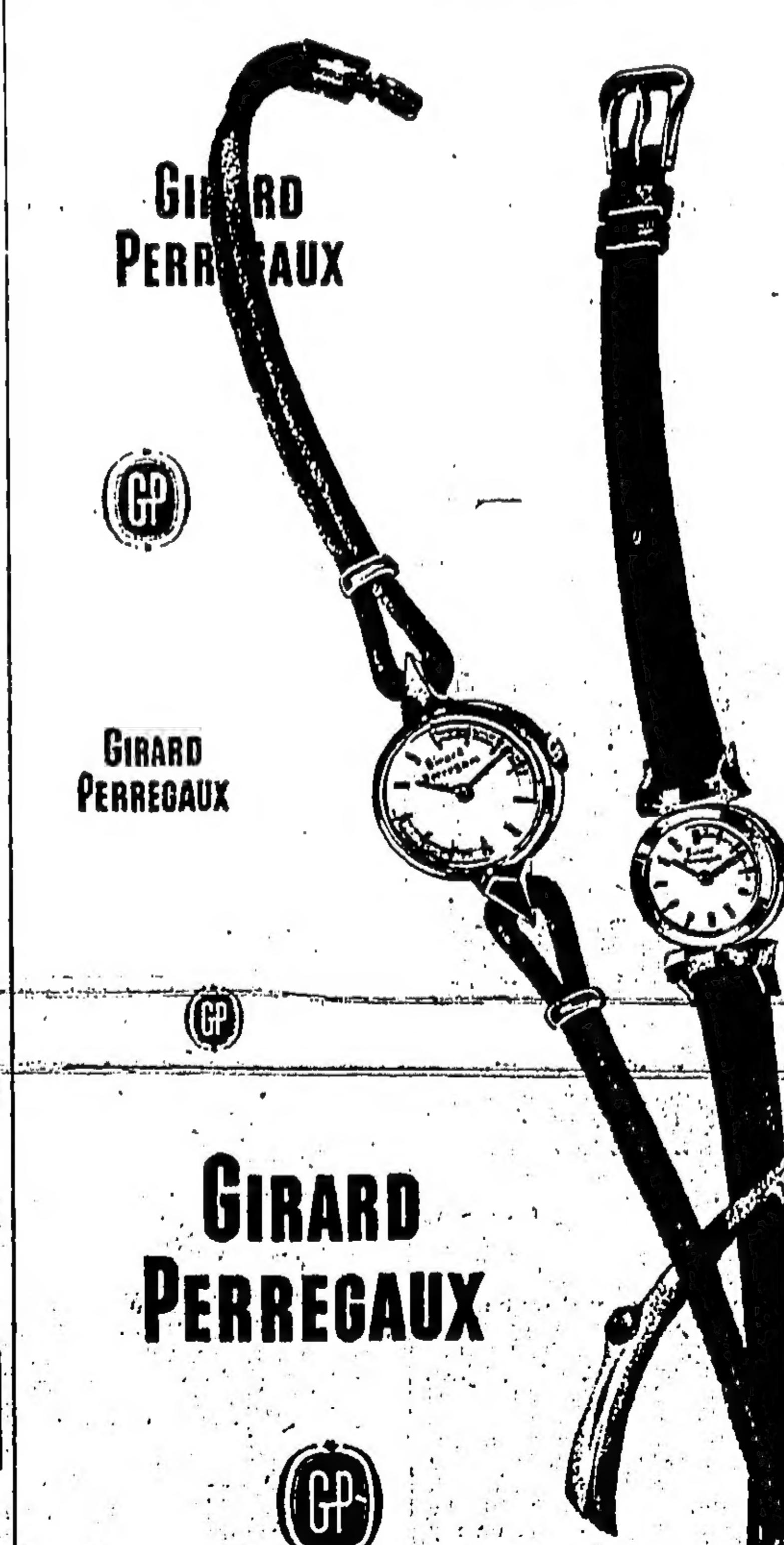
That is an important part of Billy Chahrvin's policy—to get the parents of club members on his side.

Burly students—one a black belt judo expert—man the door to make sure that none of their nastier Soho neighbours get in to spoil things. So far—no trouble at all.

And as I felt, I saw the final seal set to its respectability (and popularity)—a 15-year-old schoolboy, in school blazer, brought along by his mother to enrol.

And being reluctantly told he was three years too young for the champagne circuit—even on the cheap.

GIRARD PERREGAUX



In exquisite styling . . . Precise timing

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• • • • 20 QUESTIONS FOR EVERYONE WHO DREAMS OF WEALTH • • • •

Have you the makings of a millionaire?

WHO wants to be a millionaire? Let's face it—almost everybody does, and almost everybody isn't.

So what is it that millionaires have got that other people haven't? What secret alchemy have they that makes their bank balance differ from yours as an oak tree does from a daisy?

The main thing, of course, that distinguishes millionaires from other people is that they have a million. But there are other less obvious differences.

Some of these distinctive attributes are part of the package deal that comes with the million. They are the results of wealth.

But some undoubtedly existed before the million came along. And these provide clues as to why the million appeared on that particular horizon.

Don't cheat yourself

Could you—if you had managed to take yourself from your armchair more often—have become a real tycoon?

Could you do it even now?

Here, to guide you before you take your first step towards making your first million pounds, are 20 questions prepared by the China Mail psychological consultant.

Answer them honestly. Don't cheat yourself—for if you haven't really got the millionaire touch what would be the point of making all that effort, and then ending up with only a few niggling thousands?

1 Have you ever done a friend a good turn without his knowing it and not told him what you've done?

(a) Yes.

(b) No.

2 Would you rather spend a month in

(a) A prison?

(b) A mental hospital?

3 Look after the pennies and the pounds will look after themselves. Do you agree?

(a) Yes.

(b) No.

4 Whom do you respect most?

(a) The founder of a large business enterprise.

(b) A famous healer.

(c) A brilliant and successful general.

(d) A man awarded the V.C. for outstanding bravery.

5 Have you ever been on holiday by yourself?

(a) Yes.

(b) No.

6 Have you ever lost your nerve in an emergency?

(a) Yes.

(b) No.

THE MAN
THING A
MILLIONAIRE
HAS THAT
OTHERS HAVEN'T
IS ONE
MILLION
POUNDS . . .



7 If you really want to get ahead you must expect to be unpopular. Do you agree?

(a) Yes.

(b) No.

8 When do you like to come to a decision?

(a) At once.

(b) After thinking about it carefully.

(c) When you are sure you have all the facts—and not before.

9 Do you get up before your wife in the morning?

(a) Yes.

(b) No.

10 Which do you think is the better advice?

(a) Keep your spending within your income.

(b) Raise your income to meet your spending.

11 Do you think many shopkeepers get too big a cut on sales?

(a) Yes.

(b) No.

12 Would you rather act as counsel for

(a) The prosecution?

(b) The defence?

13 Would you say you can make a lot of money more easily by—

(a) Cashing in on a product the public already want?

(b) Having a revolutionary new idea?

14 Have you ever started a row with your boss in front of a third person?

(a) Yes.

(b) No.

15 If you wanted to learn something about a new subject would you rather

(a) Read a book about it?

(b) Go to a talk on it?

16 If all these jobs were paid the same, and you had to choose one of them, what would you rather be?

(a) A clerk.

(b) A cook.

17 If experts were to disagree on the advice they gave you, would you

(a) Bring in a third expert?

(b) Trust your own judgment?

18 Have you ever made a clever remark at the expense of someone else in his (or her) hearing?

(a) Yes.

(b) No.

19 Have you ever taken on responsibility for something you should first have asked your boss about?

(a) Yes.

(b) No.

20 Is your father a millionaire?

(a) Yes.

(b) No.

19 Have you ever taken on responsibility for something you should first have asked your boss about?

(a) Yes.

(b) No.

20 Is your father a millionaire?

(a) Yes.

(b) No.

**NOW, HOW
DID YOU
SCORE?**

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54 AND OVER. The future is wide open for you, just reach out your hand and pick the plums. The trouble is you may not have time to eat them.

(By the way, better not tell your wife you have scored so high—she might hold it against you that you've not made a million already.)

31 TO 33. Wouldn't it be nice to be really rich! What is not so nice is going to all the trouble of making the money. Let others get the ulcers. What you like is a bit of peace and quiet now and again.

34 AND UNDER. Not likely to spend your holidays in Bermuda—the pools are probably your best bet.

(London Express Service).

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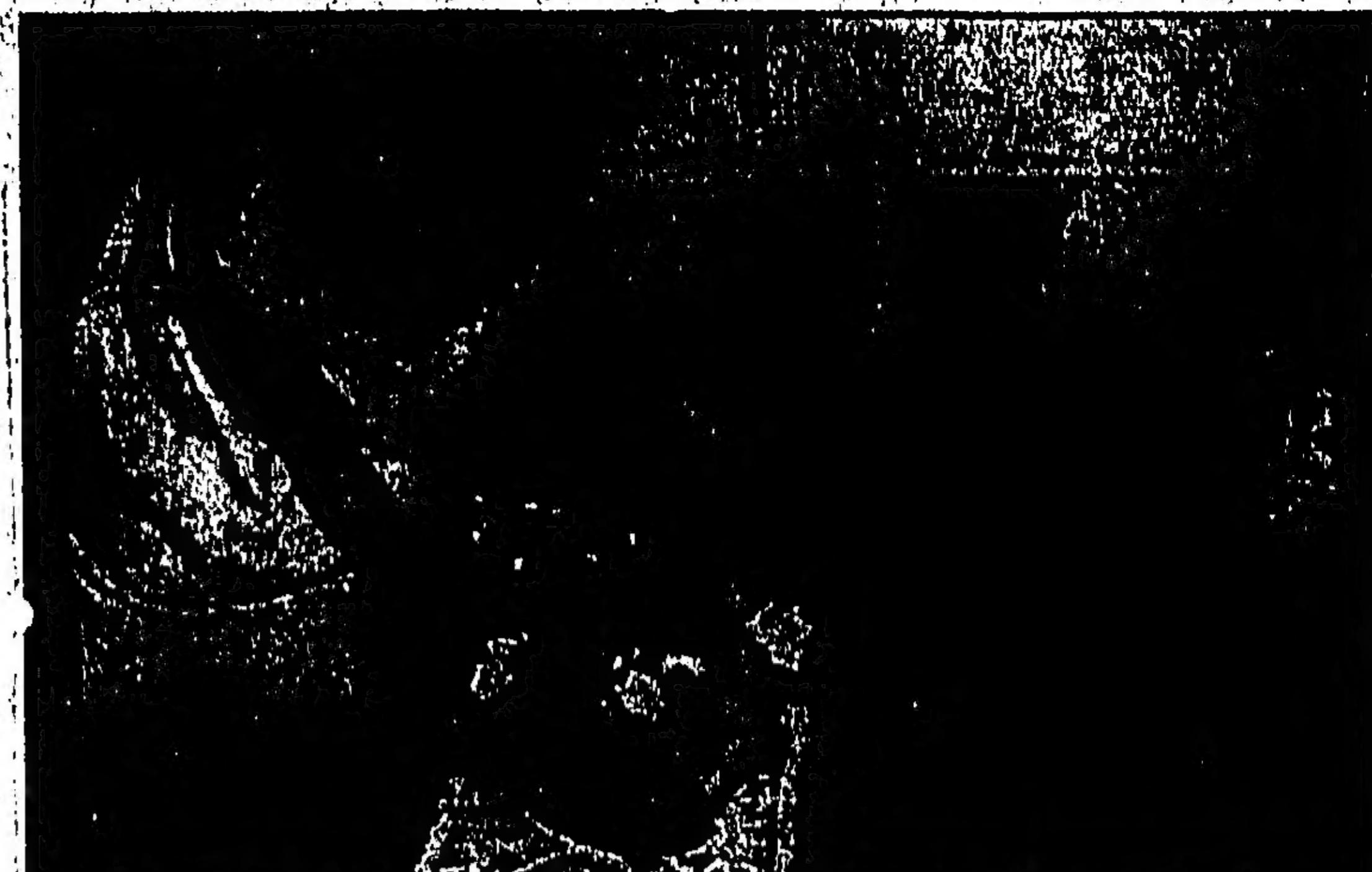
LEFT: At the Ellis Kadoorie School Parent-Teacher Association's dinner for its retiring president, Mr. J. S. Ackbar. Seen (l-r) are Mr. A. R. Abbas, Mrs. Abbas, Mr. L. Kitchell, Mrs. Ackbar, Mrs. Kitchell, Miss H. Curran and Mr. S. A. Ramjahn.

★ ★ ★



LEFT: At the cocktail party marking the centenary of the New Zealand Insurance Company, Ltd., held recently. Seen are Mr. L. H. Robinson (manager) and Mrs. Robinson, on left, greeting a guest.

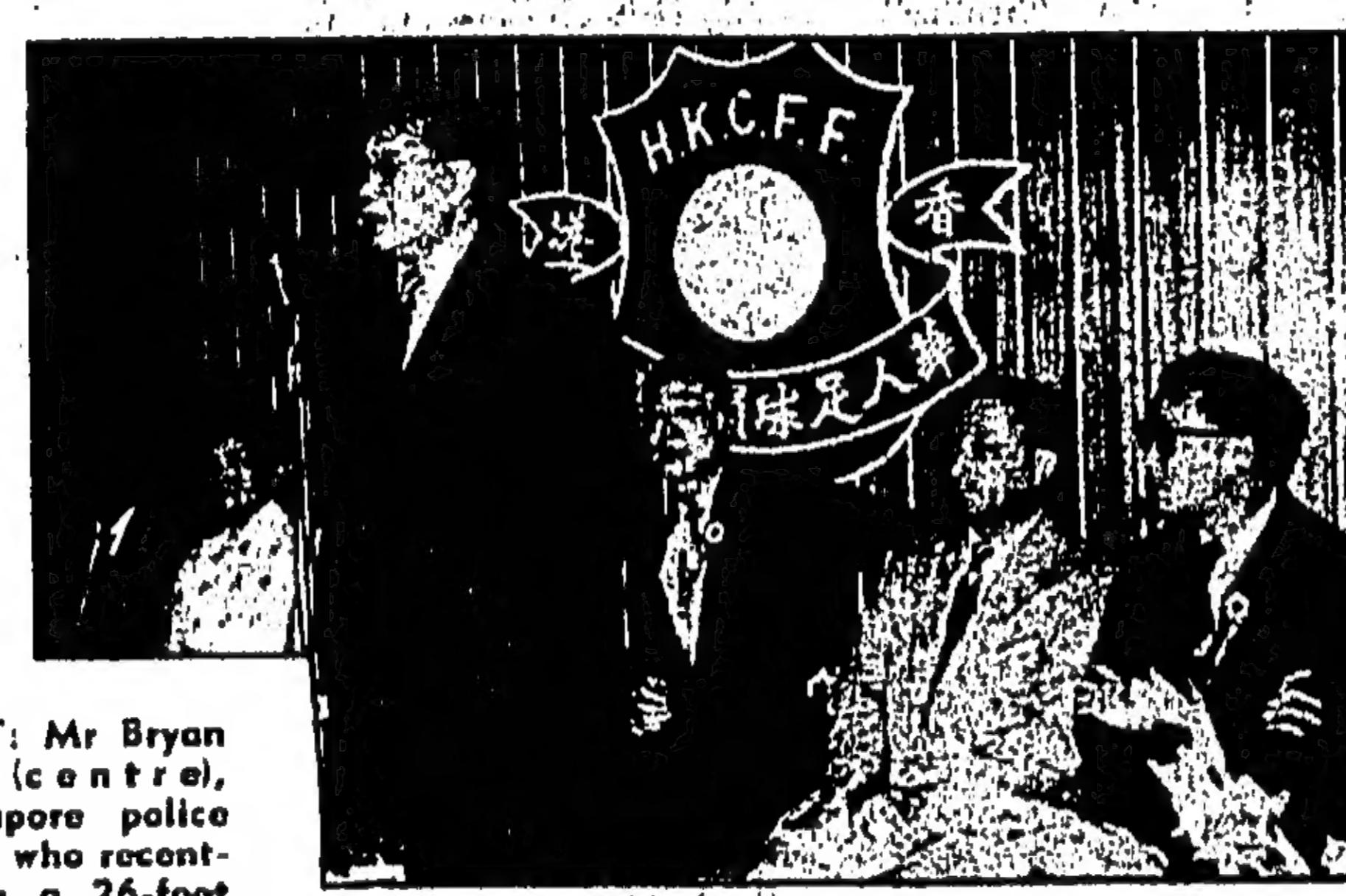
RIGHT: Mr. Kaka Karamchand, director of O. K. Gidumal and Watamull Ltd., seen at a cocktail party given last week celebrating his 50 years of residence in Hong Kong.



ABOVE: The Ikebana International (Hong Kong chapter) held a meeting this week at which Japanese flower arrangements were exhibited. Seen is one of the members arranging a display.



LEFT: Mrs. L. G. Morgan, wife of the deputy Director of Education, gets a bouquet for distributing prizes at the Colony's first inter-collegiate debating contest held at the New Asia College last week.



RIGHT: Amanda, infant daughter of Mr. and Mrs. Rene Bourcier, seen in the arms of her mother following her christening at Rosary Church, Kowloon, recently.

LEFT BELOW: Speaking at the inauguration of the Kowloon Women's Welfare Club, held at the King Wah Restaurant recently, is Mrs. J. C. McDouall.



ABOVE LEFT: Mr. Bryan Bleasdale (center), former Singapore police radio officer, who recently set sail in a 26-foot sloop from Hong Kong on a two-year solo voyage around the world, poses with Mr. Lo To (left) and Mr. Lo Sum of the Cheo Lee Shipyard, builders of the boat.

ABOVE RIGHT: Mr. Kwok Chan (standing) addresses the gathering at the opening ceremony of the Chinese Football Fraternity's club house this week.

LEFT: Mr. and Mrs. Jean Marc Lador cut the cake at their wedding reception held at the Peninsula Hotel recently. The bride is the former Miss Rita Marie Baleros.

RIGHT: A salesman shows his wares to two of the 307 tourists who arrived in Hong Kong recently on board the Australian cruise ship Kanimbla.



LEFT: Seen at the recent opening of the annual YWCA bazaar (l-r) Mrs. J. C. McDouall, Mrs. Kwok Chan and Mrs. Li Shu-pui.

★ ★ ★



EXTREME LEFT: Saying goodbye to the Civil Aviation Department's Mr. O. F. Hamilton at Kai Tak recently is Mr. Fung Ping-fan, who left by CPAL for the United States.

★ ★ ★

News Pictures
By
China Mail
Photographers

★ ★ ★

LEFT: At the cocktail reception in honour of the new Commissioner for India, Mr. P. M. de Mille Keween, seen (l-r) are Mr. Kekuth, Mr. P. Gohil, Mr. T. H. Dharma and Mr. K. T. M. S. Abdol Gader.

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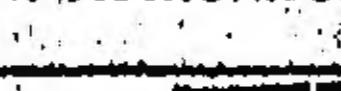
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140 SWISS



★ ★ ★
RIGHT: Seen at the Italian National Day reception recently (l-r): Mrs G. Bartuccoli, wife of the Italian Vice-Consul; Dr Adalberto Figarolo di Grapello, Italian Consul-General; Miss Barbara Black, and Sir Robert Black, the Governor.



★ ★ ★
RIGHT: Mr. Thomas P. Dillon (extreme right), former Executive Officer of the U.S. Consulate-General in the Colony, and Mrs. Dillon left by air recently for San Francisco on reassignment. Seen at the airport are (l-r) Mr. J. J. Chappell, Mr. Ken Calloway and Mrs. Dillon.



LEFT: Mr. Kwok Chan gets a bouquet from little Miss Fai Kwong after he had presented certificates to St. John Ambulance Brigade nurses at the Brigade's headquarters in Kowloon recently.

★ ★ ★
EXTREME LEFT: Mr. H. A. Angus (left) chats with Dr. S. N. Chau at a dinner given in his honour recently by the Chinese Manufacturers' Association. Mr. Angus, Director of Commerch and Industry, is leaving shortly on home leave.



LEFT: Mrs. Lui Choi Sing-wah (left) and Mrs. D. MacCullum giving a demonstration of Chinese shadow boxing before members of the English-Speaking Department of the YWCA recently.

★ ★ ★
ABOVE: Singing by little tots at one of the highlights of the programme of entertainment celebrating Children's Day on Sunday at the Liberty Theatre.



LEFT: Young Raul Rodriguez (left), winner of a round-the-world trip in the seventh "Voice of Democracy" oratorical contest sponsored by P.I. Jaycees, is interviewed by newsmen when he arrived recently at Kai Tak Airport.

★ ★ ★

LEFT: Two of the 300 "grand old residents" of Hongkong who were entertained this week at a Chinese dinner given by the Five Districts Business Welfare Association at the Riviera Restaurant.



ABOVE: The Hongkong Chinese Reform Association last Saturday held a cocktail party to celebrate the 10th anniversary of its foundation. Seen (l-r) are Mr. Tam Chin-leung, Mr. Percy Chen, Mr. Chan Kuon-poo and Mr. Kwok Bun.

★ ★ ★
RIGHT: Mr. John M. Steeves, U.S. Consul-General, lays a wreath during the Memorial Day ceremony at the Sai Wan military cemetery last week.



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ABOVE: Sir Robert Black (in civilian clothes) watches the changing of the guard at Government House last Saturday when the Hongkong Regiment took over for 24 hours on the occasion of the foundation day of the Regiment.

★ ★ ★
LEFT: Miss Janet Lucy, director of the Inter-Church Aid and Refugee Service, is met by Dean Temple at Kai Tak Airport on Sunday.

★ ★ ★
RIGHT: A member of the Pak Mok Athletic Association performing the Lion Dance during the recent YMCA annual bazaar. The Pak Mok performers were under the direction of Mr. Chen Shui-kwai.

OLE! OLE!
Fliry Spanish Dancing
by
LOS VAZQUEZ
with
Billy Rayes and
Doris Faye
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nightly at
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FIRST FLOOR, MANSON HOUSE
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Do you say: "I'm not sure"
Do you say: "Some people use it"
Or do you know the answers?

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Invented by a doctor—now used by millions of women

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★★★ PRACTICAL HOMECRAFT

Colleens Tire Of Waiting Game

By DON O'HIGGINS

GOOD wages, bright lights and wedding bells are luring Ireland's colleens across the Atlantic — and Eire's bachelor surplus doesn't like it at all.

The steady flow of young girls to Canada and the United States has posed a problem, one that the reluctant male dislikes but,

Figuratively Speaking,

Perfection Is Varied

By JEANNE D'ARCY

A TROUBLED reader wants statistics. "What are the measurements for the ideal figure?" she asks.

We're not even going to attempt an answer to this question.

Individual Cases

Where measurements are concerned, it's clearly a matter of each case being considered individually on its own merits. Measurements are only part of the story. Weight counts, too, as does height and bone structure.

You can't say the ideal figure is 36, 26, 36 (bust, waist, hips). Because there are many females, furred for their figures, who measure up differently.

Boyish or Girlish?

Actually, when it comes to a question of the female figure, it's pretty much a case of beauty being in the eye of the beholder. Some people prefer the high fashion figure—slim, flat, boyish. Others go for girlish curves, a la Marilyn Monroe.

A figure that's a happy medium—neither too flat nor too full—is apt to be the best bet for the average woman. Generally speaking, many men prefer a few curves as opposed to boyish flatness. On the other hand, while they admire curves on beauty queens, they prefer wives and dates with more subtle measurements.

No woman needs a chart to figure out whether she's in good shape or not. A scale will tell, quick as can be, whether she's weighing in heavier than usual. And a good head-to-toe three-way mirror offers positive proof of whether a woman measures up or not.



WORRIED about your weight? Step on a scale to find out if you need to diet.

If you think certain measurements need trimming, exercise them away and, at the same time, keep count on calories and shed whatever pounds needed to give you a figure that's perfect for your height, bone structure and measurements.

If you're really overweight and need extensive reducing, do it the wise way. Instead of going on a fat diet, get off to the right start by consulting your doctor. If you have any plans as to exercise or massage or special diet, ask his advice before you follow them.

For years, Premier Eamon de Valera has been trying to break down this idea, asking elderly farmers to hand over the land to their sons so that they could support a wife.

It hasn't worked that way. Today, sons and daughters on Irish farms still must work as unpaid labourers. They get pocket money for a Saturday night, but very few are in a position to set up on their own.

Inevitably, many girls get tired of waiting. Prospects of an early marriage across the seas has denuded the rural areas of young women.

In Britain, the U.S. and Canada, these girls get married and write home, telling of the wonders of the new world and urging others to follow.

A drive to make Ireland's rural areas more attractive has been launched by the government with the help of parish councils. Dance halls, social meeting places, cinemas are springing up around the country to provide the long-awaited "city attractions" the girls have been basking after.

But the problem of the reluctant male can't be settled by government planning. Traditionally cautious, the Irishman sees no point in "rushing" into marriage. A magazine summed it up with a cartoon showing a young farmer talking to his girl friend: "I'll marry you yet, but not for 10 years time," was the caption. "There's no need to be in a hurry about these things."

This is especially true if this is the first time he has been associated regularly with a large group of children. He is going to come into contact with other youngsters, some of whom are bound to spread occasional stories here and there.

Now I certainly don't mean to imply that our schools are great sources of disease. They aren't, of course. But any time your youngster associates with a group of others there is a

YOUR BIRTHDAY ... By STELLA

SATURDAY, JUNE 6

BORN today, you are original and inventive. Since you have the courage of your own convictions, you will be an independent thinker. Opposition means little or nothing to you. You are determined to work harder than ever to reach your goal, which knows no limit.

You are persistent and can turn your hand to a number of different things. However, you will make faster progress if you start with the best and go on to the next.

Your judgment is sound and you are a good judge of what is not important to your major objective.

Although emotional, affectionate and demonstrative, you are quite

demanding in your love. It would be unwise for you to wed in haste, for you need someone to keep pace with your intellect as well as your artistic temperament. Such a person can bring great happiness and contentment into your life. Once you are married, however, there is no sacrifice too great for you to make.

Devotion and loyalty are two of your major characteristics.

Among the stars born on this date are: Thomas Mann, author; John Trumbull, painter; Nathan Hale, patriot; Will James, artist.

To find what the stars have in store for you tomorrow, select your birthday star and read the corresponding column.

Let your birthday star be your daily guide.

SUNDAY, JUNE 7

GEMINI (May 22-June 21)—Analyze your emotional devotions, you will find your choice follows a good example and proper.

CANCER (June 22-July 22)—Take the family for an outing in the country—there's no better time.

LEO (July 23-Aug. 22)—Take time out today to make serious plans for the future. Weight makes for stability.

VEGAS (Aug. 23-Sept. 22)—Good health can prove important to you.

LIBRA (Sept. 23-Oct. 22)—Pay attention to someone in the country whom you may not have seen for some time.

SCORPIO (Oct. 23-Nov. 22)—Be careful to weigh the pros and cons before you make a decision. Make up your mind to act.

TAURUS (April 21-May 20)—If you are visiting your loved ones this weekend, you may need to take care of family business matters.

SUNDAY, JUNE 8

BORN today, you have a keen personality. Your judgments and wisdom are well known and widely respected. In addition, you are highly intuitive and can afford to follow your hunches. This situation is a difficult one to beat and the chances are good that you will reach an outstanding success.

You have a marked personality. You attract important people into your orbit. You have a tremendous sense of style and want to be happy, active all the time.

Your worst enemy could prove to be your temperament, for it can be your temperature that causes you to get and remain in such bad mood.

Remember that even your best friends are never which mood you are in. This may be a good time to make new friends.

It is just a method of getting your own way. Your temper is highly Guard against letting it completely out of control at exactly the wrong moment.

MONDAY, JUNE 9

GEMINI (May 22-June 21)—A day for conservative action, especially when considering a new job proposal.

CANCER (June 22-July 22)—Your best day this week, so combine domestic and business duties to the best advantage of both.

LEO (July 23-Aug. 22)—Don't be misled by disreputable astrologists. Act only on facts.

LIBRA (Sept. 23-Oct. 22)—Don't you feel you're being asked to do something against your better judgment.

SCORPIO (Oct. 23-Nov. 22)—Caution is today's keynote. Do nothing without weighing the success potential in each decision.

TAURUS (April 21-May 20)—The unexpected could upset your everyday plans, so be cautious in making any commitments.

LIBRA (Sept. 23-Oct. 22)—Personal and business matters tend to become confused so keep each to its own separate channel.

SCORPIO (Oct. 23-Nov. 22)—Family affairs are apt to be thrust into your lap, so be prepared to make the right decision.

GEMINI (May 22-June 21)—Don't be afraid to take a risk, but don't overdo it.

TAURUS (April 21-May 20)—Don't be afraid to take a risk, but don't overdo it.

LIBRA (Sept. 23-Oct. 22)—Don't be afraid to take a risk, but don't overdo it.

SCORPIO (Oct. 23-Nov. 22)—Don't be afraid to take a risk, but don't overdo it.

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TAURUS (April

SHOW BUSINESS
IN AMERICA

Jayne Mansfield . . . a fantastic home, nine dogs, and one burning ambition in life—to be a film star.

Roderick Mann

Just who is this man
Kenneth More? asks
Miss Mansfield

JAYNE MANSFIELD lives in a shocking-pink house on Sunset Boulevard, and the first time I saw it—driving home at night after a party—Alcoholics Anonymous (California Branch) nearly gained a new recruit.

"It's always like that, the first time," counselled an American friend. "But one gets used to it in time."

I am not so sure. Having just paid my first visit to the Mansfield manse (in the late afternoon, when I am usually less colour-conscious than at other times) I am still stunned by it all.

When I drove through the electrically-operated gates, my eyes protected by a pair of General MacArthur-size sunglasses, Jayne was sunning herself outside the house in a bikini. Mickey Hargley, her husband, was down at the bottom of the garden building a mountain.

"Hey, there, and hello," cried Jayne.

She said she was pleased to see me, and four of her nine dogs began eating my ankles to show that they were pleased too.

When they reduced my shoes to a pulp and lost interest, I asked about the mountain.

"Oh, that," said Jayne. "That's going to be an exact replica of Christ of the Andes, the mountain in South America with a statue of Christ on top. Mine won't be quite as big, but the effect will be the same. Now take what's left of your shoes off."

THE MOST EXOTIC

The pulped creepers discarded, she proceeded to lead me at great speed through the pink house, past the fountains in the living room, in and out of the black-and-gold bathrooms, past the marble-topped dining table, past a seat 40' through the private bathroom with walls lined with white fur...

Eventually, exhausted, I sank on to a pink, heart-shaped bath. This, without doubt, was the most fantastic, bizarre, and exotic of all the Hollywood homes I had visited. A real film-star's house. Occupied, fittingly, by a cosy kid with one burning ambition in life—to be a film star.

"Nobody," I said, "can be earning enough money to pay for all this. You must be stealing it." "No," she said, "but we have put everything we've got into it. I shall have to go on working for ever."

"What are you doing now?"

"Well," she said, "I've got my cabaret act in Las Vegas. And I do lots of personal appearances."

"What about films?" I asked. "I read somewhere that you might be doing a sequel to *The Sheriff of Fractured Jaw* with Kenneth More."

"She gave me a long look.

"I'll never do another film with him after the way he treated me," she said. "I was pregnant while we were filming and Mickey used to come on the set to look after me. Mr More ordered him off."

"And I mean, who is he, anyway? Nobody knows him, do they?"

I said I was surprised to hear all this. Mr More, one of our bigger box-office draws, had always struck me as a rather unimaginative character.

"Well, he isn't," said Jayne, rather sharply. "I think he was cross because nobody knows him over here and they all know me. I never said anything while I was there, but I thought a lot. I wouldn't film with him again for anything."

GOOD ADVICE

She walked downstairs with me and while I was putting on my pulped shoes I asked her exactly what sort of film she hoped to do next.

"Well," she said, "I'm sticking out for something special. I want to work with someone really good—like Sir Laurence Olivier, perhaps—someone

who'll contribute something to a film, you know."

"I know," I said. "And she smiled.

I had an appointment with John Wayne at his Hollywood office. After 30 years in films Wayne is now a producer himself, and a rich man.

From his last picture, *The Horse Soldiers*, it will reputedly reap £250,000 plus 20 per cent of the profits.

He put his big feet on his big desk and said: "This is a cock-eyed business. You can never tell. I once had an actor under contract. He was 6ft. 7in., so tall that people like Glenn Ford just wouldn't act with him. So he never made any pictures."

"Then one day I was offered the lead in a new TV cowboy series. I couldn't do it, so I suggested this character."

"Do you know what the big idiot came and said? 'I can't do it—it may ruin my career to get dad up with TV.'"

"I got mad at him. 'What career?' I said. 'You haven't got one. You've got to do it!'"

He took his feet down.

"His name was James Arness. The series was *Gunsmoke*. Now look at him."

ANY OFFERS?

Sharmen Douglas—Princess Margaret's old friend—is a familiar figure out here.

Sharmen, now works for a publicity office in Hollywood, and is probably unique among publicists in that her own scrapbook from her London days is considerably larger than those of any of the celebrities her office handles.

I told her if she were going to do publicity work, I was surprised she hadn't been offered a public relations post at Buckingham Palace.

"After all," I said, "you know the people!"

Said Miss Douglas: "Funny— I never thought of that!"

—(London Express Service).

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Carnation

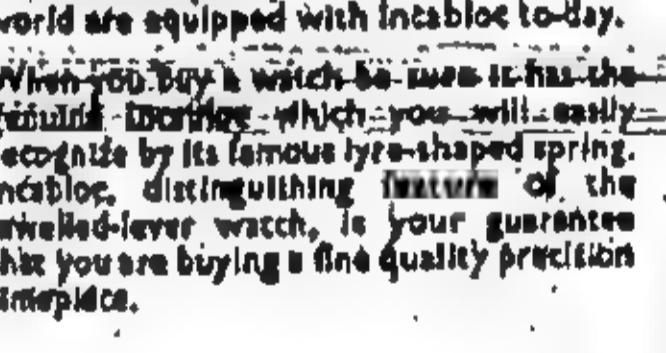
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INSIDE SHOW-BUSINESS

by John Lambert and Peter Evans

A GIRL'S
BACK IS
HER
SECOND
FRONT!THE BACK BROWNE
—AS CORAL SHOWS HER £200 DRESS

JACOBY on BRIDGE

TAKE a look at the West hand-only. The game is duplicate and you open one heart with no one vulnerable. North doubles, East bids two hearts, South two spades and you jump to four hearts. North bids four spades and it is passed around to you.

NORTH			
♦K1087	25		
♦Q54			
♦K			
♦KQ7543			
WEST (D)			
♦A.J			
♦VAK10872	42		
♦J2058		♦Q53	
♦A		♦A9878	
EAST			
♦Q9543			
♦J6			
♦Q42			
♦J96			
No one vulnerable			
West	North	East	South
1	Double	2	3
1	Double	4	Pass
Double	Pass	Pass	Pass
Opening lead—♦A			

trumps and lose one diamond trick.

The alarm was decidedly not bidable, however, and could not be against a spade lead in any event.

—Marshall

What do you do... Marshall

Miles of San Bernardino doubled and opened his singleton ace of clubs. North put down the dummy and thanked him for his nice lead.

Marshall replied, "I wasn't trying to help you" and proceeded to set the hand three tricks. It wasn't difficult. He simply led a diamond to his partner's ace and ruffed the club return. Then he cashed the ace and king of hearts and ace of trumps for a three trick set.

The game was duplicate, as mentioned, and the 500 points gave Marshall a top score.

Strangely enough, all other Wests played the hand at four hearts and made six. North either passed throughout or overcalled with two clubs but always opened the king of clubs when a spade lead was to draw

GE-CORD Seal®

Q—The bidding has been:
East: Double. West: North
1. Double. Pass. 2. 3.
1. Double. Pass. 3.
Pass. 4.

You: South: 100.

Q—WALES & CO. LTD.

What do you do?

A—Pass. You will have the same hand you started with and your partner is bidding. So bid a spade and try to make 100.

Q—CORKS CORKS!

What do you do?

A—Pass. You will have the same hand you started with and your partner is bidding. So bid a spade and try to make 100.

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THE BACK DOUGAN
—WHICH STUNNED THEMTHE BACK NOVAK
—AS KIM JOINS A CURRENT TREND

Although Hollywood laughed over chiffon, it cost £200. It's made slightly more discreet by a vapour of black chiffon over the back-plunge.

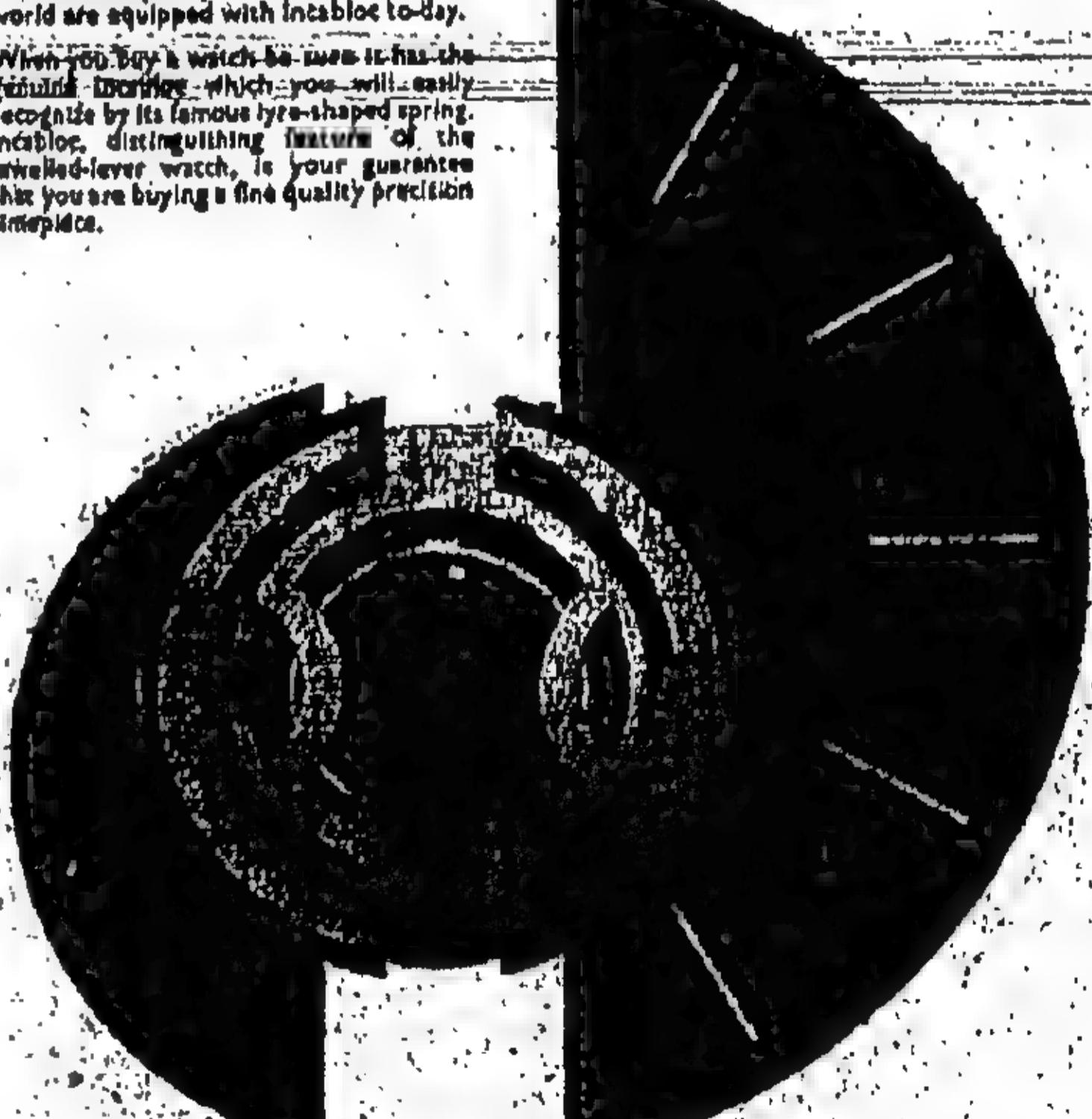
In her latest film, "Tunnel of Love," she is playing the career of exciting exits. And over the back-plunge.

And publicly-hungry Hollywood, red-hot, Viking Douglas was just another starlet until she burst up at Victor Borge's opening night in Las Vegas wearing the now-famous spine-chilling décolletage dress.

That dress!

Now it seems that the day when a girl carried all before her has had a reversal. Even such diehards as Kim Novak and Marilyn Monroe have decided on plunging back-lines.

And publicly-hungry Hollywood, red-hot, Viking Douglas was just another starlet until she burst up at Victor Borge's opening night in Las Vegas wearing the now-famous spine-chilling décolletage dress.



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THE CHINA MAIL INVITES A STORMY YOUNG AMERICAN WRITER TO TELL YOU ABOUT HIMSELF...

Because his impact on the world of books is mounting

PEOPLE of outstanding talents, which set them apart even in the highly-competitive fields in which they work—these are the subjects sought by the China Mail to give their personal attitudes to their careers and the world. Today, in an interview with JOHN CRUESMANN, the speaker is a fast-rising force among novelists commanding attention in many lands outside his native America.

THE chief thing in life is to learn to appreciate your enemies—as much as to love your friends. Having enemies develops a certain toughness, like the sharp skin of a barracuda, and gives you strength so that mentally you become more alert and agile.

I was born 30 years ago in New Orleans and raised in various parts of the South. I was always rude and fond of telling people the truth; something most people find unbearable.

A certain violence of attitude in the South brings this about. Yet for all that, the South has a nostalgia for me because it has a cohesion and a definite "culture" which the rest of the United States lacks.

No jumble

One of the things that makes the United States exciting is its jumbled population. Now the South is not a jumble. It's like a European country. It has unity. That is one reason why it has produced so many writers of quality.

When Europeans think of American writers they usually think of Hemingway, Steinbeck, and Marquand. Not so.

Do you realize that most of the front-rank writers in American literature really are Southerners? Take Faulkner, Thomas Wolfe, Katherine Anne Porter, Eudora Welty, Tennessee Williams, Carson McCullers, Erskine Caldwell—although he gets no high marks from me.

In just the same way the average American rates Somerset Maugham the outstanding living writer of Britain, whereas they have not really heard of E. M. Forster. And while I consider Maugham admirable, he is not quite in the same sphere as the excellent Mr. Forster.

by TRUMAN CAPOTE

I lived my childhood in the South: winters in New Orleans, summers in Alabama and Georgia. I learned to read at a pre-school age, and after a while reached for words at any rate, atmospheres, beyond the Southern mental landscape, which I instinctively felt was my enemy.

People who "play the game" can often win. But they lose all the same because the most important thing is to remain yourself, and you cannot always do that by conforming.

My education has been rather do-it-yourself. To this day I cannot recite the alphabet or the multiplication tables. I think it is because the first teacher in the first school I went to used to slap my palms with a ruler when I made a mistake on these matters. So I just refused to learn them.

I suppose it was the beginning of rebellion. Perhaps the savage lady did me a favour.

Loathed

The last school I went to I had to leave the headmaster. I short already started writing stories when I was 14. They weren't too bad. Anyway, some of them were published.

Do you realize that most of the front-rank writers in American literature really are Southerners? Take Faulkner, Thomas Wolfe, Katherine Anne Porter, Eudora Welty, Tennessee Williams, Carson McCullers, Erskine Caldwell—although he gets no high marks from me.

My first—and last—regular job was with the New Yorker magazine when I was 17. I was engaged on the Talk of the Town pages, but unfortunately I looked so young that they never dared send me out on any assignments.

After leaving this steady job I "retired" to a Louisiana farm

for two years, and there I wrote my first book, "Other Voices, Other Rooms." It was enough of a success that I have since been able to write what I chose to and at my own pace, which is slow.

My ambition is to write a fine clear prose that involves a world of my own making which is at the same time somewhere in their world too.

I have lived in a great number of places, and by lived I mean really had a house and stayed there: in Greece, in Italy, Spain, Africa, and the West Indies. I have travelled extensively in the Orient, and over a period of years stayed four months in Russia.

A myth

Four months in Russia is like four years anywhere else. For one thing the day-to-day business of existing is so very tiring. Just getting a meal in a restaurant—no one cares especially whether they serve you or not; often you spend as long as two hours coaxing a meal out of the kitchen. Now it is all very well dawdling two hours over lunch in France. But Soviet cooking is not quite so compensatory.

How good it is to find England full of Angry Young Men and Women. These people have talents and something to say.

A few nights ago I saw the film "Room at the Top." It's first rate. Some of the younger men and women here have undefeatable vitality.

Not so the equivalent "Beat" generation of writers in America. The fact is most of them are not writers at all. They are typists.

They believe in "automatic" writing ostensibly for therapeutic reasons. But there is a difference between art and therapy.

It is a myth that America is, as the Russians say, "Nye Kulturni." If anything, they are too culture-conscious.

'Make the roses soft' the 'ghost' told Anne Heywood

by JOHN LAMBERT

ANNE HEYWOOD, the screen actress who wants to be a pop singer, huddled nervously on a high stool as she heard the results of her first recording session.

Said she: "I don't think I have ever felt so alone as I did in front of that microphone."

Miss Heywood, 25, and darkly delectable, is usually a very assured girl. She has needed to be, to notch up her present rating as the actress most in demand by British film studios, in the control room, "sing it



NERVOUS MOMENTS



ANNE HEYWOOD—"I DON'T THINK I'VE EVER FELT SO ALONE!"

from her beginnings as a beauty queen.

But her willowy figure and her wide blue eyes could not help her in the recording studio.

"When you sing the word 'recess' and the disembodied

voice of the recording manager

calling as the actress most in

demand by British film studios, in the control room, "sing it

softly. You are fine when it

comes to 'screes,' but your roses are too hard."

Now girl, Heywood nodded humbly. "That is the difficulty," she said. "As an actress you get used to using the visual assets that God, the director, and the make-up men have given you. Here all the powerfully you have has to be poured into your voice. It's far from easy."

The top rank chiefs are impressed with Miss Heywood's progress. They are even more impressed by her determination.

It was that quality that got her the recording contract. She was cast as a night-club singer in "The Heart of Man," the new film in which she co-stars with Frankie Vaughan.

"Naturally, we can dub your voice," she was assured. "If I play the part," retorted Miss Heywood, "I do the singing myself."

She did too with surprising smoothness. Now her first disc, "Love Is," will be released next month.

(London Express Service)

Who really held sway behind the door of No. 10?

THE POWERS BEHIND THE PRIME MINISTERS. By Sir Charles Petrie. MacGibbon and Kee. 21s.

SIR CHARLES PETRIE brings them blinking into the sunlight which, in their days of power and glory, they were careful to avoid. They are the personal assistants of most of the Prime Ministers between Disraeli and Chamberlain.

But for the most fierce and keen him," wrote Sandars to influential of the men on Poirie's list is J. S. Sandars, private secretary to the latest Prime Minister in the whole modern history of Britain, Arthur Balfour.

"One has heard of the New Woman," said King Edward VII.

"Sandars is the New Man."

His authority

Sandars has strong personal prejudices. For instance, he dislikes Bonar Law: "I have just heard that Bonar Law will be elected leader of the party in the Commons. In this campaign he has been run by Mr Max Aitken, the little Canadian adventurer, who sits for Ashton-under-Lyne. Aitken practically owns the Daily Express and the Express has run Sandars for all it is worth."

But Sandars greatest hatred was reserved for Churchill. When Churchill was becoming Sir Lord, allowed Churchill to stay on in Admiralty House, Sandars regarded the courtesy as a weak surrender to an enemy. He turned his back on his old chief and never spoke to him again.

His authority

It is closer with Sir Horace Wilson, the confidant of Neville Chamberlain and joint author of Munich. It contains the figure of that austere Whig, Sir Algernon West, who was Gladstone's private secretary.

"During Churchill's last Premiership," says Petrie, "there was no one who dared to talk to him freely save Lord Beaverbrook, and during Gladstone's last Premiership the only exception was West."

Petrie has written an illuminating little book about some men (and one woman) who, under strong Prime Ministers, worked obscurely and, under weak ones, wielded power.

The story is very long and, in places, very jolly, and, but the dedicated reader is rewarded by incisive portraits of remarkable, tormented men of genius.

—London Express Service.

climbed, with only slight mental exertion.

In pursuit

BIZET AND HIS WORLD. By Mimi Currie. Secker and Warburg. 50s.

If this biography looks for bidding, Mimi Currie has only herself to blame. In her enthusiasm, she has pursued her subject down too many by-paths. The outcome is a book about twice as long as it need be, from which, however, some fascinating material may be dug up by the industrious.

The composer of Carmen was the son of a French hairdresser. At its first night, Carmen was a failure.

Bizet lived just long enough to believe he had fathered a slop and not long enough to know its ultimate triumph. He is supposed to have died of diabetes; in fact, an unseasonable addition to swimming in cold water proved fatal.

Clear view

THE SLEEPWALKERS. By Arthur Koestler. Hutchinson. 25s.

KOESTLER describes, with dramatic power and some perversity, how the astronomers Tycho Brahe, Kepler and Galileo groped their way towards a clearer view of the universe.

The story is very long and, in places, very jolly, and, but the dedicated reader is rewarded by incisive portraits of remarkable, tormented men of genius.

—London Express Service.



How does YOUR office rate with THIS?

IT LOOKS GOOD, it is good... especially if you're the boss. It is the ideal design for an office... with fittings that function and can't be called frills. It looks good, it is good... and if you work for him it can be fun. It's all part of good business... planned nowhere better than at Britain's Olympia exhibition of business efficiency which opened—till June 4.

HERE'S WHAT ONE BOSS WHO THOUGHT UP THIS THINKS...

by Kitty Dixon

EFFICIENCY doesn't scream—it whispers. If you want to keep this silent partner in your office, keep it crisp, keep it q-u-i-e-t. Above all get rid of the major efficiency beater—interruption. That jangling telephone everybody rises to answer, that raucous loudspeaker which sets everyone wondering if they have just missed their cue—these just have to go.

These are the quiet words of smoothly-working wisdom for all office-bound workers on Monday morning.

Listen to the soft—but clearly audible, of course—voice of organisation and methods expert Harry Cemach.

ON INTERRUPTIONS: "Cut them and you will save money. Not enough bosses realise that staff time is the most expensive office commodity."

"Jangling telephone bells are the biggest offenders."

"Instead, attach flashing lights to each phone. Then only the person concerned is interrupted, instead of the entire office staff."

Mr. Cemach would toss out loudspeaker systems that echo throughout the building.

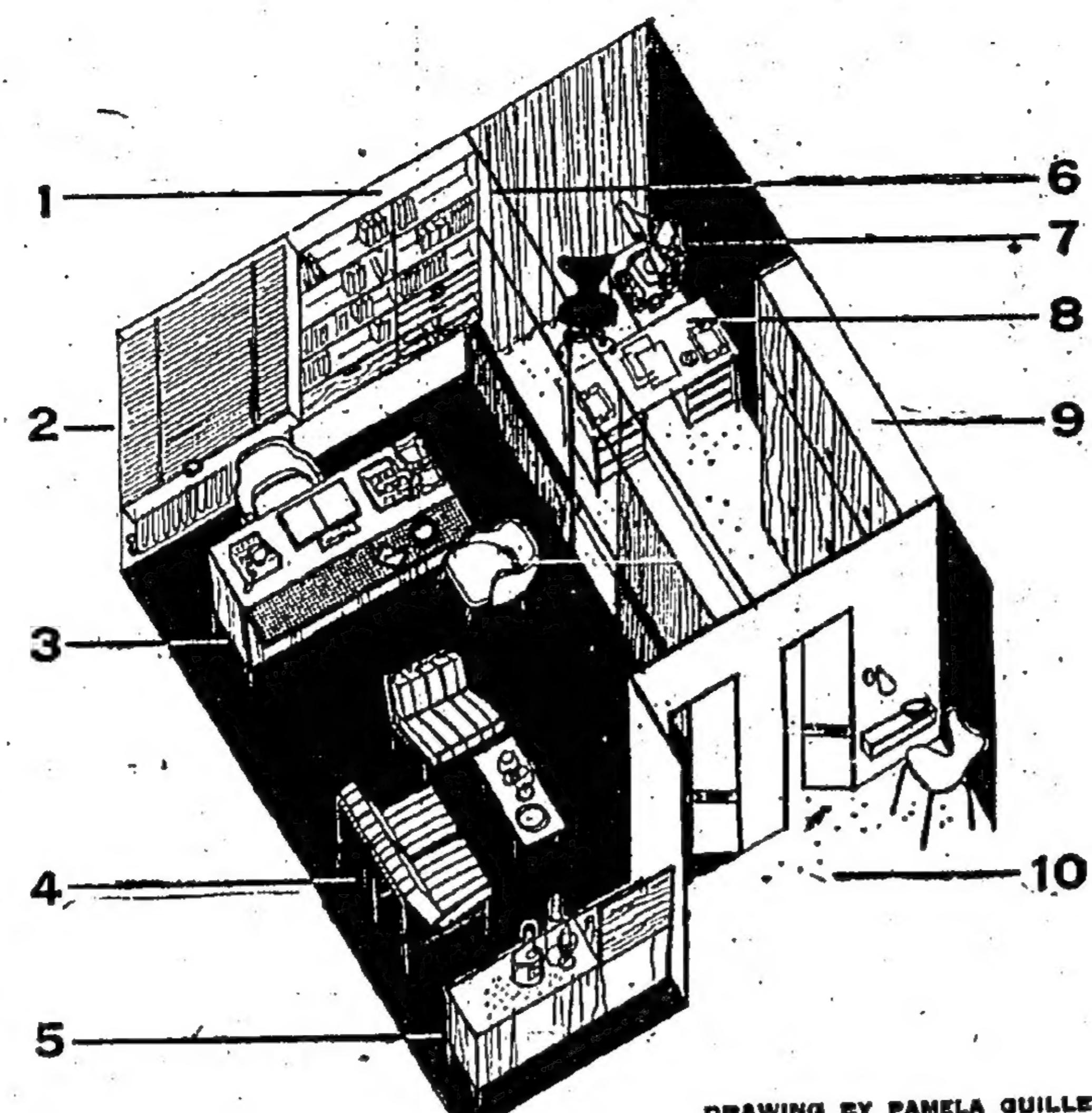
"There's no need to disturb everybody just to page one man," he said.

"Again, flashing lights solve the problem. Specially designed clocks can be installed in every room to flash on executives' number when he is wanted."

ON OFFICE EQUIPMENT: "Be generous with items like scissors and staplers. You'll save in the end."

"Every time a worker has to get up and go searching for something he's wasting his own time as well as interrupting others."

"Each desk should be fully equipped. And there should be a fixed place for every piece of equipment."



DRAWING BY PAMELA GUILLE

"Study your office procedure carefully before buying expensive machines. Make certain you buy the right piece of equipment for the job."

ON TEA BREAKS: "You'll get more work for your money if you provide a tea lounge so employees can get right away

from their desks during tea breaks.

"They'll come back to work refreshed. And there'll be no tea stains on important documents."

ON LUNCH BREAKS: "Provide a canteen with good food

and bright surroundings. How can you expect a secretary to relax at noon if you push her out into the City to fight for her meal?"

ON SAVING TIME: "Omit excessive checking. Don't allow 'defence mechanism.' It is a time-consuming procedure on the part of an employee fearing blame for other people's mistakes."

"He carefully records every scrap of paper that passes through his hands and insists that others sign for them."

"Such a waste. When something is lost, who cares whom found it? The important thing is to find it. And a recent book proving that Mr. X doesn't have it is not going to help."

ON HUMAN RELATIONS: "Employees should not only know how to do a job, but also why they are doing it. Then they will work with the boss as a team. And that always fosters efficiency."

—London Express Service.

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Weekend League Lawn Bowls First Defeat For IRC "A"?

LEAGUE-LEADING INDIANS LIKELY TO LOSE TO CCC AT HAPPY VALLEY TODAY

By ROBERT TAY

Undefeated teams again take the spotlight as the lawn bowls league season enters its fifth week this afternoon.

In the first division, league-leading Indian Recreation Club "A", who scored a brilliant 5-0 victory over Kowloon Bowling Green Club last Saturday will be featured in the main match this afternoon against Craigengower Cricket Club at the Valley.

So far the Indians have won all their four matches, by comfortable margins, but all these have been won on their tricky home green, which I must say is an extremely difficult one for visiting teams to play on. It will be interesting to see how they will fare in their first away match this afternoon.

Against the Kowloon Bowling Green last week, the Indians, however, put up a very good standard of bowls, considering that they are this year without a number of their regular star players.

Strongest Four

Their strongest four appears to be O. Adam, A. H. Scott, S. Yusuf and A. K. Minu. Skip Minu played an exceptionally fine game last Saturday and is now well at his top form. Given sufficient support by his front men as he was last week, he should be able to give his side one point in today's game.

The other two IRC rinks seem to be appreciably weaker, although Jeff Hoosen, who look over the skip's role in one of the fours is bowling much better than he has ever done before, and M. B. Hassan, the other skip shows fairly reliable form.

The weakness lies generally in the inconsistency of their front men and unless more than average support is forthcoming from them this afternoon, the odds will definitely be on the much better-balanced CCC twosome who look good for four points from this match.

Of the other two unbeaten teams in the first division, Reccelo "A" will enjoy a definite edge over Kowloon Cricket Club, playing on their home green for the fifth time in succession this season. Both clubs are fielding the same line-up as those in previous weeks and with the KCC twice being in my opinion a rather unbalanced side, the best they could hope for would be a 3-2 upset victory.

Easy Task

Kowloon Dock Club, the third and only other unbeaten senior team, have a fairly easy task today of taking at least four points from Takkoo. They will not only be playing on their own almost weakened opposing side, Skip Charlie McLoone, who has done extremely well in Takkoo's four matches, out of the game today and N. Fraser is taking over one of their fours. A. Mullin goes over as No. 3 to Bob Marshall. A 5-0 win for the Kowloon dockmen seems very likely.

In the other first division game, Kowloon Bowling Green Club will have a fight, probably hard for a possible four points against Reccelo "B" at their home green. The Bowling Club bowlers made a promising start to the season when they took full points from Takkoo. The departure of L. Cosgrove from the Colony and the surprise 3-2 defeat they suffered from KCC in the second match, seemed to have had an upsetting effect on the team as a whole, causing them to lose their last two matches by overwhelming 5-0 margins.

Main Doubt

In their match last week, I feel that the first two front men in M. E. Purvis' four, A. D. Duffy and S. Richardson, and in T. Wardle's four, G. Jefford and P. Kennedy, put up quite a good game and with better form on their thirds and skips these two combinations could pull through their games with a little to spare.

The main doubt exists in their third combination which is still under development. Eric Liddell goes over to No. 3 this afternoon, switching places with J. Tindall. This will probably bring an improvement, but a further two points may be needed to give them the new future, which I expect during

over the skip's position and Peter Hughes going to No. 3.

After their fine display last week against Reccelo "A", IRC "B", with the advantage of playing on their tricky home green and will start as favourites against Filpino Club in the remaining first division game. Both teams occupy the bottom positions in the league at the moment and together with Takkoo are fighting hard to avoid. A likely 4-1 win this afternoon will somewhat ease the pressure on the Indians.

The second division game will see the Hongkong Football Club, the only undefeated team in the division, pitted against Filpino Club at the Kowloon green.

After PRC "A"s surprising 4-1 defeat by HKCC last week, the Football Club are now well ahead at the top of the league table, and are both on paper and on form the strongest team in this division. The Filpino, however, are not incapable of staging an upset victory, particularly if L. S. Silva's four hit top form, but the odds are on the footballers winning by at least a 4-1 margin.

Policemen Clash

Another interesting clash is that between HKPSA and PRC "A" at Boundary Street. The HKPSA are an erratic team, one week losing against a weak team and another week giving a drubbing to a strong side.

On their tricky home green, however, they are an extremely hard team to beat and unless PRC "A", adapt themselves fast enough to the vagaries of the Boundary Street green, they may find themselves dropping further away from their challenging position for the title at the end of this afternoon's game.

Hongkong Cricket Club will be hosts to third-placed Kowloon Cricket Club and will undoubtedly be out to prove that their victory over PRC "A" last Saturday was no fluke. With Frank Howard back in their line-up, the cricketers are fully capable of chunking up another good win today if they reproduce their last week's form, particularly the leads and No. 2s where the Kowloon Cricket Club seems to be weakest.

First Win?

USRC, promoted from their third division at the beginning of this season, have not met with much success in their last three matches in the higher division, but against PRC "B" this afternoon, they should be able to chalk up their first win of the season.

The stars of a baseball pitch left one end of the field like the beach at Blackpool or Margate. While floundering on the sand in the first half, England held America to a one-all draw, with right-winger Murphy scoring for America and Bradley for England.

The goals flowed after the interval. Flowers, getting two, to confirm my view that he might give a real punch to England as the memory of his first four goals against Charlton did a wonders for the team.

Another Wardle

JOHNNY WARDLE, former Yorkshire and England skipper, is convinced he has found a young bowler who could become "another Wardle" — for Lancashire.

Wardle has written to Lancashire recommending them to take a look at 22-year-old Peter Hargreaves, Colne, spinner who bowled against Wardle recently.

Highlight of the third division will be provided by the clash between unbeaten teams, Kowloon Dock Club and fourth-place Hongkong Football Club at the Valley.

The Dock twelve have built up an impressive record of 5-0, 5-0, and 4-1 wins on their home green in their last three matches, but will this afternoon concede green advantage to the footballers. But they are the more consistent performers and if they can adapt them-

over to the Valley green, they will be in with a chance of a win.

CONFIRMED

Among the players, only Hopkins — by his courage — Greaves, Clayton and Flowers have added to their home reputations. The writing on the walls of Molneux all season has been confirmed by Wright's inability to match the pace of the Lalin. In the third former we lost.

Haynes has been good only in patches. Charlton played one good game against Brum, but in the others hit those moodily spells we had hoped we had seen the last of.

Arnold is a fighter. But if he has a future in the England team it is surely at right back where Howe was often lost for speed.

London To Brighton Walk



Purposeful figures stride across Westminster Bridge in the early morning mist last Saturday. They were setting out on the annual Stock Exchange walk from London to Brighton.

Fighting off a cramp which attacked him several miles from the finish, 35-year-old R. E. Green won the walk for the sixth successive year. His time of eight hours 33 minutes 34 seconds was a new record. — Reuterphoto.

A VERDICT ON ENGLAND'S DEBACLE

PRAISE HOPKINSON, GREAVES, CLAYTON AND FLOWERS

By JACK WOOD

Hollywood. England finally won on this débâcle of a tour with the 8-1 slaughter of the American amateurs at Wrigley Field last week. But, like the tiny crowd of 13,000, I certainly hope no one connected with the football future of England sees in this massacre any real hope.

A commentator barked out

match points and explained the rules throughout. The backcloth was the neon skyline of Los Angeles, and the set-as-could-be, screwball, as you would see in any movie.

Like The Beach

The stars of a baseball pitch left one end of the field like the beach at Blackpool or Margate. While floundering on the sand in the first half, England held America to a one-all draw, with right-winger Murphy scoring for America and Bradley for England.

The goals flowed after the interval. Flowers, getting two, to

confirm my view that he might

give a real punch to England as

the memory of his first four

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wonders for the team.

RON FLOWERS

I'll take a brief flick through the memoirs of this tour and say again that our international set-up must be changed if we are ever again to hold the new masters of football from South American continent.

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Greaves, Clayton and Flowers have added to their home reputations.

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SPORTS QUIZ

1. Can the square-in-umpire "no-ball" a bowler in cricket?

2. Which lawn tennis players have won the men's and ladies' singles titles of Italy this year?

3. Which jockey has ridden the most English Derby winners?

4. What rare distinction have these sportsmen in common: C. B. Fry, Andy Ducat, and Willie Moon?

5. How many all-white world heavyweight title fights have been held since the war?

6. Jersey Joe Walcott fought eight world heavyweight bouts. How many opponents did he meet and what were their names?

7. Who was the only British competitor to win a gold medal in the 1952 Olympics — horse or rider?

8. Which athlete won four gold medals at the 1948 Olympics?

9. With which sports or games do you associate the following terms: (a) Body-check, (b) checkmate, (c) crooked draw?

10. Where are the headquarters in Britain of the following sports? (a) Golf, (b) Cricket? (Answers on Page 17)

EIGHTH SOFTBALL SUMMER LEAGUE STARTS MONDAY

Cheyennes 'A' Top Favourites For Title

By OLLY VAS

I never cease to be amazed at the enthusiasm which the game of softball generates among its adherents. It seems to me that in spite of nearly seven months of intense weekend competition during the regular winter leagues each year, players cannot have enough of it, for now comes the news that twelve men's teams will be competing for the A. S. Watson trophy, summer heat and showers notwithstanding. The eighth Softball Summer League since 1951 gets under way on Monday when the Cheyennes "A" come up against their Junior team at King's Park.

However, this 1959 Summer League is one with a difference. The Hongkong Softball Association are lending the participants the field, softballs and moral support only. They have turned over the league's management to the various managers who will make all arrangements regarding umpires, scores, and so on.

A schedule of games has already been drawn up and matches will be played off in the evenings, commencing at 5.45 p.m. on Mondays, Wednesdays, Thursdays and Fridays.

Poorly Organised

Last year's Summer League was poorly organised and found little favour with the spectators because of lack of discipline. It only remains to see whether this year's affair will show some improvement.

The teams taking part are, Cheyennes "A", "B" and Juniors, Seminoles, Knights, Snooks, Orcas, Eagles, US Navy, South China AA, Austers and the Wallabies.

Only one round of games will be played, that is each team will have to play off eleven matches from now till the end of September.

On paper it looks like Robert Remedios' Cheyennes "A" will eke out over the rest of the league as the side is essentially the same one which did so well in the recently concluded winter league, except for the addition of George Albelo the ex-Saint George's catcher who swings a mean bat.

No Edsy Meat

The "B" and Juniors are not to be taken too lightly as both sides are not balanced while Ed Carvalho's Seminoles, last year's Summer champions can be counted on to pull off a few surprises too.

The Knights and Snooks are made up of players recruited from one of the Colony's banks and institutions. From what I can gauge by going over the list of unfamiliar names in softball circles, it seems to me that what they lack in experience will probably be made up for by their enthusiasm in trying something new.

Lee Che-hong handles the Overseas team with a record number of walkovers in the winter league. It is to be hoped that Lee will at least try to put a nine of the field at game time.

The Eagles and the Austers are well-known names in Junior softball. The former is to be coached by veteran G. James while Derek Cox will take over the latter, a team of British servicemen from Shatin. Only one opposition can be expected from these sides.

Heavy Hitters

As for South China AA and US Navy, these are two Senior division teams capable of creating some upsets. If "Goose" Wong should decide to pitch for SCAA the outlook is bright. The Navy has some heavy hitters and should give opposing outsiders a lot of exercise.

Last on the list but by no means the least are the Wallabies. They are a team of airmen, mostly Australians with some baseball "savvy" from Little Sia Wan. Their manager, an LAC to whom I spoke over the phone only the other day, would not commit himself on the team's chances as this is the first time his boys have played together.

Since they will be having a friendly match against a softball team from H.M.A.S. "Voyager" tomorrow at King's Park at 2.30 p.m. the rest of the league will be given an opportunity to see how the Wallabies measure up to our local standard of play.

In Spain they say "caravaz"

By GUY

In Spain they say "caravaz"

In Hong Kong they say "Carlsberg"

Favourite Again For TT Titles

JOHN SURTEES' SUCCESS IS A FAMILY TRIUMPH

John Surtees, the 24-year-old British racing motor-cyclist, has been made top favourite to win again for the second year in succession both the junior and senior events of the Tourist Trophy races which started last week in the Isle of Man.

Surtees became world champion at 22, and recently

he won the world title again when he came out first in the 350 cc and 600 cc classes in the German Grand Prix.

His progress in international racing has been phenomenal.

In 1952, Ulster Grand Prix who his first International race and he finished sixth. That year he was awarded the Pinhard Prize for the outstanding under-21 motor-cyclist in a season.

Mother's Influence

Since then, he has been a regular holder on every circuit he has visited in England. At the age of 21, he had beaten many of the most experienced crack riders. In 1955, he had 63 victories in 70 races. In 1956, he won the Senior T.T. and the 500 c.c. World Championship.

The success of Surtees is a family triumph. His father taught him the elements of the racing game. His mother, who had acted as his "pit woman," gave him invaluable encouragement.

When in his cradle, John Surtees knew the roar of motorcycle racing as well as the clink of the bell. His parents took him to race meetings and set him in the car that towed their side-car outfit.

Before he left school, John could take a machine to pieces and correctly put it together again.

